



“THE FIRST STORY”



www.karrinyarra-artists.com

A KARRINYARRA ARTISTS EXHIBITION

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Ada Andy Napaltjarri



Emily Andy Napaltjarri



Karrinyarra family are genesis to the Papunya Tula Art movement of the 1970's. 2012 celebrates 40 years since Tula Artists connected their stories to acrylic on canvas.

Ada and Emily Napaltjarri carry the senior law womens story back to their Ilpily Grandmother

Here land, dance, body and ground painting, songs, story and ritual hold a conversation with the archetypal metaphors of our collective.

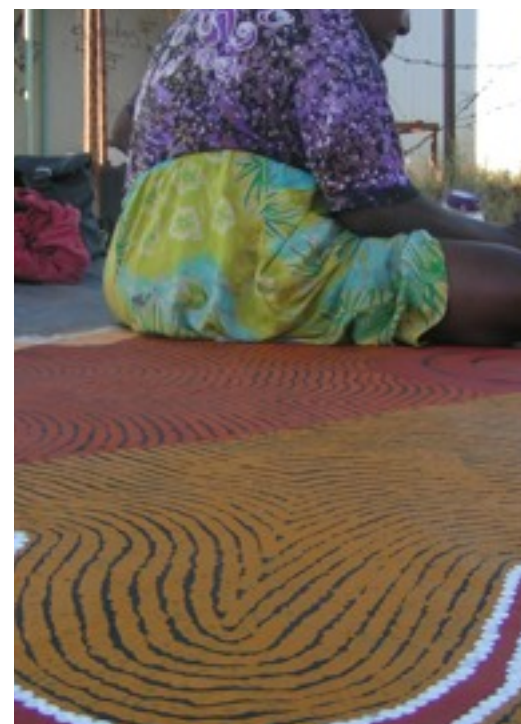
These simple patterns hold meaning for all times because they represent the female continuum back to the 'great mother' or the 'feminine principal'.

This narrative is the key template for a sustainable Earth.

Each of us benefits by being washed by these patterns.
To respond to these paintings is to associate your psyche to a proven nourishment.

Hence, empowering and informing contemporary cultural practice.

'The First Story' provides a glance at chaos thru the images of the Sophia Wisdom



THE FIRST STORY COLLECTION

The collection consists of eight acrylic on linen canvases

These are the Honey Ant sites maintained ceremonially by the Nungala, Napaltjarri women from Karrinyarra

Singing Country is an active prayer in the painting practice : a metaphoric paradigm

These images were painted to maintain the 'Soul Title Deeds' to their Country and their Family

Circles & Straight Patterns are placed into a Mandala as the Story

Colors are a response to the palate and mixed by the artists

"THE FIRST STORY"

Ada & Emily Andy Napaltjarri 4.25m x 2.54m acrylic on linen 2007 (2 frames 2.13m x 2.54m)



Karrinyarra Artists : Member of Indigenous Art Code



“Ilpily”

Ada & Emily Andy Napaltjarri 2400x1200cm
acrylic on linen 2007



“Yuelamu”

Ada & Emily Andy Napaltjarri 2400x1200cm
acrylic on linen 2007



“Warumpi”

Ada & Emily Andy Napaltjarri 2400x1200cm
acrylic on linen 2007



“Wattle Punyu”

Ada & Emily Andy Napaltjarri 2400x1200cm
acrylic on linen 2007



“PULKA KARRINYA”

Ada & Emily Andy Napaltjarri 2400x1200cm
acrylic on linen 2007



“INDANGANGU”

Ada & Emily Andy Napaltjarri 2400x1200cm
acrylic on linen 2007



**THIS FIRST STORY
IS OUR
GREAT MOTHER'S STORY**

Visual arts carry iconic imagery we call **phosphene motifs**
These patterns are the origins of all visual art throughout
man's collective memory

They appear to mirror the nerve receptors of the eye brain
connections and have been named
"archetypes of the collective neural system "

With these Karrinyarra paintings we can align the universal
phosphene patterns with a continuum of myth and meaning
that maintains relationships with land and family

These enduring images still impact through to our roots as we
recognize our Human Collective

For contemporary man these associations bring us to Ada and
Emily's heritage and their representation on these canvases



*Art is the expression and communication of
man's deepest instincts and emotions,
reconciled and integrated with his social
experience and cultural heritage.
While the framework of laws governments and
empires decay and disintegrate, the social
attitudes and values that the art of a people
record; remain vivid and eloquent for all time.
R Murkerjee "The Social Function of Art"*

Petroglyphs and Ochre Motifs Karrinyarra



*“Storytellers broaden our minds: engage, provoke, inspire, and ultimately, connect us.”
—Robert Redford, President and Founder of ‘Sundance’*



Amongst the ranges of the Australian western desert water rock holes are found.

The knowledge of where they are and their connection to other water is bound in the Law - the Jukurpa - laid down in the Dreamtime by the Creation Ancestors.

Bound to these water holes are stories and songs, ceremony, dance, body paint, ground mandalas, ritual and the presence of ancestral petroglyphs and ocher paintings

Today Ada and Emily hold a living continuum from the Dawn of our Memory
They may be some of the last generation of law women
Their story remains a cornerstone for modern life

A Living Continuum from the most Ancient of Stories

THE FIRST STORY

